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FRIDAY

February 8, 2008

Budget groups begins allocations

Administrative cost assessment of 3 percent discussed

David Ogden

TAYLOR MULLER NEWS EDITOR

The second meeting of the organization responsible for allocating nearly half a million dollars of student fees was marked by discussion of preliminary numbers for student government and its agencies.

The Student Activities Budget Commission met to consider student government's operational budget and the programming budgets of its four agencies - American Multicultural Student Agency, International Student Services, Network for disAbled Students, Women's Resource Center as well as Gender and Sexual Orientation Student Agency. An overview of AMS's operational budget, but not a vote on its initial allocation, also took place during Monday's meeting.

SABC is charged with budgeting the Fund A portion of the University Programs and Facilities Fee. Fund A money goes to support student government and its agencies, Student Programming Organization and about 30 percent of the Gateway. Last year, SABC allocated \$253,171; this year the requests total about \$447,000.

During the meeting, the Senate's operational budget was approved, and \$182,785 was allocated, with 3 percent taken out for administrative costs. Agency Programming was also approved, allocating \$35,750, before the 3 percent deduction.

AMS was asked to prepare more

details on specific line items, including its remodeling. Those details will be presented during the final allocation meeting, which is scheduled for March 3.

One of the reasons for the noted increase is the funding of the Maverick Connection program, a newspaper partnership that brings copies of The New York Times, USA Today and Omaha World-Herald to campus at a charge of about \$5 per student per semester.

Appointments to this year's commission were

finalized Monday, with Student Government Vice President Buey Ruet's picks for students-at-large being made during last Thursday's emergency Student Senate session. Ruet appointed, with the senate's confirmation, Nick Almazan, Kimberly Coleman and Michael Smith.

Smith, who was absent from Monday's meeting, resigned as a senator in April 2006 after articles

of impeachment were drafted against him for missing too many meetings. He also resigned in Sept. 2006 as recording secretary, because he was unable to attend executive council meetings.

Smith said he was absent Monday because he had not been notified of the meeting times.

"I don't know a lot about SABC, but do feel that students need to have a voice where their fees are being allocated," Smith said.

David Ogden, an associate professor of communication, was also appointed to the commission as the second faculty member.

During the meeting, Director of Student Organizations and Leadership Programs Barb Treadway explained that 3 percent of all Fund A allocations were already allocated for administrative costs, waivers and other expenses.

Kathy Pfeiffer, UNO's budget coordinator, said that the deduction had been calculated in previous years but was forgotten last year, creating a budget shortfall. To avoid that problem this year, the university decided to make SABC

aware of the deduction and require the commission to account for it while allocating funds.

"There always has been an administrator fee for services, for administering Fund A," Pfeiffer said. "It goes to support the bookkeeping and those functions of Fund A; it goes to the university's role in Fund

The 3 percent deduction goes towards "things like utilities, accounting, billing and regarding

Bormann was seen running from his car and

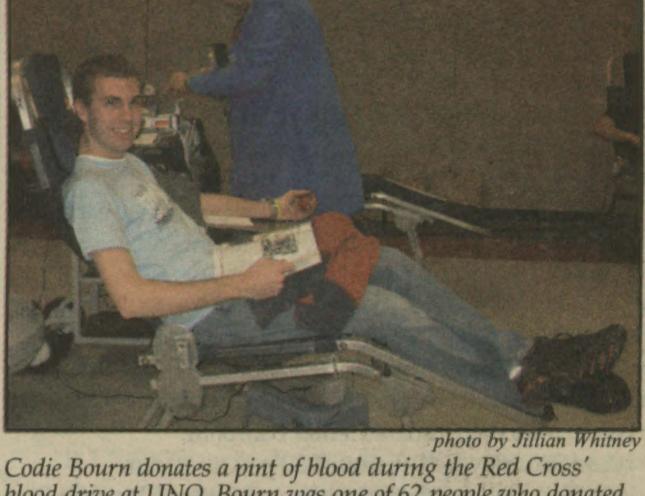
Police said that during an interview

Douglas County Attorney Don Kleine also

"If the jury finds [Bormann] guilty and if

Bormann has waived his preliminary

See SABC: Page 3



blood drive at UNO. Bourn was one of 62 people who donated.

Blood drive for custard

JILLIAN WHITNEY SENIOR STAFF WRITER

Students who gave a pint of blood on Wednesday got a pint back - of custard that is.

The Omaha American Red Cross, in conjunction with the UNO Honors Program, sponsored a blood drive in the Milo Bail Student Center.

"The drive held at UNO today was a great success despite the bad weather students still showed up to support their community and donate blood," said Danelle Schlegelmilch, the communications and public relations specialist of the Midwest region for the American Red Cross.

"The blood drive went really well. We had a goal of 57 units, and we got 62. We appreciated all the support," said Alicia Krogstrand, the Honors Program treasurer and blood drive coordinator.

According to a press release, to encourage students to donate, the American Red Cross and the restaurant, Culver's, united to offer each presenting blood donor a free t-shirt and a coupon for a pint of Culver's custard.

The program, called the "Give a Pint, Get a Pint" campaign, is part of a state-wide promotion.

"This promotion we are doing with Culver's in the month of February is with five different colleges in the state of Nebraska. So, it was really cool that UNO was able to participate. The local owner of the Culver's in Omaha donated all the pints of custard, so it was really nice of them to do that," Schlegelmilch said.

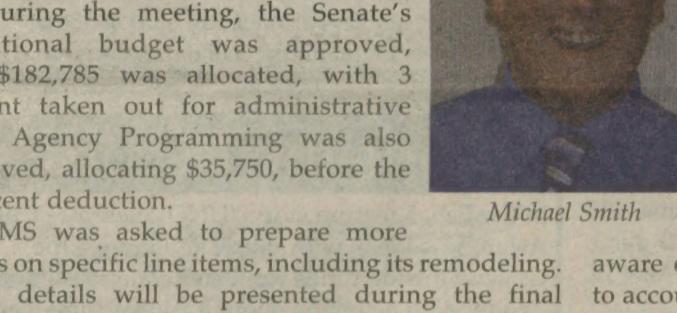
In April 2007, the American Red Cross discarded 59 units of blood that were raised during a Greek Week blood drive after quality control assessments determined students might have given inaccurate medical histories in order to donate blood. Doubts over the blood were raised after volunteers of the American Red Cross became aware that the incentive program's rules had changed.

Schlegelmilch said it was important to have all incentive programs offered to all donors, whether they actually donated blood or if they even made an attempt.

"The whole thing with the Greek drive is that they were only offering the incentive to people who actually donated blood and not to all presenting donors and we did not know that until the blood drive was about over. By then it was kind of one of those things that they had to make a decision," Schlegelmilch said. "So, they went ahead and canceled it for that drive just to make sure everything was good to go and in the future that this kind of thing wouldn't happen again."

Schlegelmilch said while that specific drive did not go well, the Red Cross will continue to work with UNO and its organizations in the future.

"It's always better safe than sorry when you're dealing with the precious lives of all the patients here," Schlegelmilch said. "As far as I know, we'd love to work with the Greek organization again."



Public defender appointed in murder case

TAYLOR MULLER **News Editor**

The attorney for the Omaha man accused of murdering a pre-nursing student withdrew during a hearing Tuesday and was replaced by a public defender.

Douglas County Attorney Don Kleine said the public defender was appointed due to lack of funds to pay for the defense attorney, John Kohl.

Kyle Bormann, 19, was charged with first-degree murder and using a firearm to commit a felony. He was apprehended after driving through the crime scene where 21-year-old Brittany Williams was

found dead. Williams was shot in the head while sitting in the drive-through lane of Kentucky Fried Chicken/Long John Silver's restaurant at 7601 N. 30th St. on Jan. 21.

According to a police statement released on the incident,

Sako Brigaras



Kyle Bormann

hearing and will remain jailed without bail. Kleine said the trial would be entering the discovery process. After the police investigation is concluded, all evidence and information would be passed on to the prosecution and defense attorneys.

Kleine also said that all pre-trial motions would also be filed at this point.

Coming Next Issue...

Columns about Valentine's Day from the girls of the Gateway.

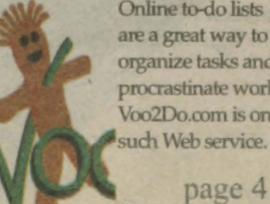
www.unogateway.com

Drug criminalization

The Nebraska attorney general is seeking to outlaw saliva, a hallucinogenic plant, by Legislative Bill 840.

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Online to-do lists



Online to-do lists are a great way to organize tasks and procrastinate work. Voo2Do.com is one such Web service.

Romantic movie picks Men seeking a romantic Valentine's Day at home, look no further than our guide to romantic movies for guys.

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Super Bowl characters

Giants win Super Bowl: Gateway two cents about

Sports Editor Jason Sibson puts in his Sunday's big game.

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News You Can Use

COMPILED BY SCOTT STEWART EDITOR-IN-CHIEF

Get tax relief with sorority tomorrow

Who: Gamma Xi Chapter of the Delta Sigma Theta Sorority Inc.

What: Tax assistance with H&R Block. Where: Durham Science Center Room 104. When: Saturday, Feb. 9, from noon to 3 p.m. Why: To be stress free by getting your taxes done early. How: RSVP with aeaster2@bigred.unl.edu. Space is limited.

Chamber orchestra presents 'Romance, Roses' concert Who: UNO Chamber Orchestra.

What: A romantic concert of Viennese waltzes. Where: Milo Bail Student Center Ballroom.

When: Saturday, Feb. 9, from 7:30 p.m. to 10 p.m.

Why: To enjoy a romantic event to celebrate Valentine's Day and enjoy music. Proceeds benefit the Friends of Heartland Philharmonic Orchestra Scholarship Fund.

How: For tickets or information, call 554-3427. Tickets are \$15 for individuals and \$25 for couples. Students can get discounted tickets for \$10 or \$15 for couples.

Philosophy department holds lecture this afternoon

Who: Sarah Buss, an associate professor of philosophy at the University of Michigan.

What: Lecture entitled "Norms of Rationality and the Superficial Unity of the Mind."

Where: Arts and Sciences Hall Room 216, with a reception to follow in ASH Room 205.

When: Today, Friday, Feb. 8, at 4 p.m., with reception at 5 p.m.

Why: To participate in the 2007-08 philosophy colloquium series.

How: Come to the lecture. No reservations necessary.

Aerospace safety expert speaks today

Who: Aerospace safety guru Rosemary O'Leary. What: Lecture entitled "Aerospace Safety

Accountability." Where: Allwine Hall Room 405.

When: Today, Friday, Feb. 8, from 9:30 a.m. to 10:30 a.m. Why: To learn more about aerospace safety.

How: Attend the event or contact Michaela Schaaf at mschaaf@unomaha.edu for more information.

Nebraska Shakespeare announces annual sonnet contest

Who: Adults and high school students.

What: Shakespearean sonnet contest in conjunction with Shakespeare on the Green 2008.

Where: Entries can be submitted to Sonnet-writing Contest, Nebraska Shakespeare, Department of Theatre, University of Nebraska at Omaha, 6001 Dodge St., Omaha, NE 68182-0154.

When: Entries must be postmarked, faxed or e-mailed no later than Monday, March 17. Winners will be informed on April 21, and an award ceremony will be held May 8.

Why: First prize in the adult division will receive \$100 and all winners will receive a Shakespeare gift pack. The winning entry will also be published in the souvenir program for Shakespeare on the Green.

How: For more information, including submission format and guidelines, visit www.nebraskashakespeare.com or contact Thomas Lowe at (402) 554-3072.

Disabilities walk, roll planned at Westroads

Who: Adult Recreation Therapy program at UNMC Munroe-Meyer Institute.

What: Fundraiser for the MMI through a walk and roll for disabilities event.

Sporting Goods.

When: Registration begins at 11 a.m. on Feb. 17.

Why: To help raise a \$1 million sustaining endowment to help sponsor programs including chaperoned vacations, social dining, sports clubs and other activities.

How: Registration is \$15 per person and includes a free t-shirt. Refreshments and door prizes will be available for all attendees.

French film festival scheduled for Sundays

Who: The French-American Cultural Exchange. What: Free public exhibitions of contemporary French films.

Where: Eppley Administration Building Auditorium.

When: Showtime is 2 p.m. on the following dates: Feb. 24, Stupeurs et Tremblements (PG-13, comedy/drama, 102 min.); March 30, Indigènes (R, drama/history, 120 min.); April 20, Viva Laldgérie (NR, drama, 113 min.); and May 11, Comme une Image (PG-13, comedy, 110 min.).

Why: To experience a taste of French culture through film. How: For more information, visit www.facecouncil.org or contact Juliett Parnell at 554-3029.

Crime Log

COMPILED BY SCOTT STEWART EDITOR-IN-CHIEF

Saturday, Feb. 2

12:05 a.m. While on patrol of Scott Village, Campus Security investigated suspicious activity. Further investigation disclosed three students and four visitors involved in liquor violations. The students were referred for disciplinary action. The visitors were removed from campus, and the alcohol was confiscated.

12:15 a.m. While on patrol of Scott Village, Campus Security investigated suspicious activity. The suspect fled from the scene on foot. No identification was made.

1:30 a.m. While on patrol of Scott Village, Campus Security investigated suspicious activity. Further investigation disclosed two students and two visitors involved in liquor violations. Omaha police were summoned. The two students were arrested for minor in possession and procuring. The two visitors were arrested for minor in possession.

Sunday, Feb. 3

11:54 p.m. While on patrol of University Village, Campus Security officers came upon suspicious activity. Further investigation discovered eight students and one visitor involved in liquor violations. The alcohol was confiscated, and the students were referred for disciplinary action.

12:25 a.m. While on patrol of University Village, Campus Security officers were notified of suspicious activity. Further investigation disclosed two students in Lot Linvolved in liquor violations. The alcohol was confiscated, and the students were referred for disciplinary action.

1:27 a.m. The Campus Security dispatcher received an anonymous phone call regarding the presence of alcohol at University Village. Campus Security officers responded. Further investigation disclosed one student and three visitors involved in liquor violations. The alcohol was confiscated, and the student was referred for disciplinary action.

2:41 a.m. While on patrol, Campus Security officers came upon suspicious activity. Further investigation disclosed two students in Lot L involved in a liquor violation. The alcohol was confiscated, and the suspects were referred for disciplinary action.

Monday, Feb. 4

3:31 a.m. While on patrol, Campus Security noticed suspicious activity in Lot L. Further investigation disclosed a controlled substance violation. One student and one visitor were arrested for possession of a controlled substance and possession of drug paraphernalia.

9:53 a.m. A staff member reported the theft of university property from the Eppley Administration Building. The incident occurred between 10:04 a.m., Thursday, Nov. 1, and 9:53 a.m., Monday, Feb. 4.

WRITE TO US!

All readers are welcome to send their opinion or comments to the Gateway. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The Gateway reserves the right to reject letters or edit letters for clarity and space.

The Gateway Mail: 6001 Dodge Street Omaha, NE 68182-0197 (402) 554-2735 Fax: E-mail: editor@unogateway.com Mark calendars for February strategic 'advance'

Who: Strategic Planning Steering Committee

What: Strategic "advance" focusing on community engagement.

Where: Milo Bail Student Center.

When: Friday, Feb. 15, from 8:30 a.m. to 1:30 p.m.

Why: To advance the university's performance in the realm of community engagement and provide a forum for faculty, staff, students and visitors to express ideas about the campus.

How: Attend the forum or contact Strategic Planning at 554-2535 or via e-mail at unostratplan@mail.unomaha. edu:

Last day for women's studies nominations

Who: Members of the women's studies' faculty or staff or students majoring or minoring in women's studies.

What: Nominate a student, faculty or staff member for the Mary Ann Lamanna Award for Excellence in Women's Studies.

Where: Winners will be announced at the annual women's studies' luncheon on May 2.

When: The deadline for nominations is today, Friday, Feb.

Why: To recognize someone who has performed Where: Second floor of Westroads Mall, next to Dick's extraordinary service to UNO's Women's Studies

> program. How: Send the following to Jody Neathery-Castro in Arts and Sciences Hall Room 275 or via e-mail at jneathery@ mail.unomaha.edu: a one- or two-page nomination letter outlining the nominee's accomplishments and relevancy to the program; at least two supporting letters from women's studies students, faculty or staff; the nominee's resume or curriculum vitae; and a representative sample of the nominee's work relevant to the award. For more information, contact Falconer Al-Hindi at 554-3834 or via e-mail at kfacolneralhindi@mail.unomaha.edu.

For the Record

In the Feb. 5 feature story "UNO celebrates Cultural Awareness Week with music and more," the Gateway misidentified Reuben Zendejas, son of Ed Zendejas, in a caption about a Native American hoop dance. Zendejas was incorrectly identified as Vendejas, which was a misspelling distributed in a press release. The Gateway apologizes for this error.

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Editor

Legislative drug bill could criminalize hallucinogenic plant in Nebraska

EUGENE KIM
STAFF WRITER

Salvia divinorum, a psychotropic herb native to Mexico, remains legal in the majority of states, but Nebraska Attorney General Jon Bruning is looking to change that.

"There are nine states that have passed laws making it illegal. My goal is to make Nebraska the 10th," Bruning said.

Salvia has been widely available since the mid 90s primarily as a smoked herb that causes hallucinations and out of body experiences.

In recent years, it has received negative media attention, which alerted Bruning to the drug.

After seeing videos on YouTube of individuals under the influence of the drug, Bruning said "it became clear to [him] that there was a potential problem."

The bill, Legislative Bill 840, would list salvia in Schedule I Uniform Controlled Substance Act, on par with psychedelic mushrooms and LSD. Possession would constitute a Class IV Felony, with a penalty of up to five years, and distribution would be a Class III Felony, with imprisonment of up to 20 years.

According to the bill, the herb Salvia divinorum and the component Salvinorin A, along with all parts of the plant, including seeds, extracts, derivative, mixture or preparation of the plant would be illegal to possess or distribute.

The bill would not allow for salvia to be obtained for medical research, Bruning said.

"You might be able to find some pot-smoking scientist in California that thinks it's a good idea, but generally I would not say there are scientists that thinks this is a useful drug for research," Bruning said.



photo by Eugene Kim

Wayne Briner, a professor of psychology at UNK, has done research of salvia on lab animals, and said he disagrees with Bruning.

"If you look at the national library of medicine, just in the last year alone, there has been somewhere on the order of 25 papers published on salvia and salvinorin A, and its effect on brain chemistry," Briner said. "In particular, it is used in either anesthesia or pain relief, which is showing a fair amount of

promise.

"What makes salvia so interesting it has a very high margin of safety. I've given animals ... hundreds of times more drug than [it] would ever take to have a physiologic or psychological effect on humans, and the rats showed no indication of overdosing."

If LB 840 were passed, Briner would have to dispose of all the salvia in his possession and his research would come to a halt.

Marcia Adler, director of Student Health Services, said the media attention on the drug was only causing more problems.

"It's the junior high kids that are being impacted the most," Adler said. "They see from the news that the 'big kids' are doing it and want to try it out."

Briner said that salvia may warrant some controls, but shouldn't be illegalized in Nebraska.

"Perhaps, a better strategy that could be solved very easily would be simply by prohibiting the sale of salvia, period. That would dry up the Internet source of salvia, which is where 99 percent of this stuff is coming into Nebraska from," Briner said. "That's all they would have to do ... and it would pretty much go away."

If LB 840 passes, Bruning said he does not see a big change in the way law enforcement would work with salvia.

"It would just then be lumped in with other drugs that we enforce against, but I don't think there will be any special additional enforcement," he said.

From SABC: Page 1

administrative costs are across the board, but everyone has to account for them, and that's why it's figured into the allocation," Treadway said.

Joseph Huebner, director of UNO Finances, said the 3 percent charge is not applied to Fund B, which accounts for the bulk of student fees.

"Since Fund A is separate from university, where as Fund B is part of the university, those activities are covered by university general budget," Huebner said.

At the rest of the University of Nebraska, no other campus institutes an administrative cost on Fund A allocations.

However, others apply the cost to Fund B.

"Fund B is charged primarily, because those units are operated by full-time professional staff members, and so they are considered auxiliary departments in university, because they don't receive state funding," said Stan Campbell, associate vice chancellor for student affairs at UNL. "The vast majority of Fund A are funded through UPFF or self-generated income. So we look that there is a cost associated with providing those services for Fund B, so there should be appropriate compensation."

UNMC Associate Vice Chancellor for Academic Affairs David Crouse said that none of Fund A was

set aside for administrative costs and that all Fund. A allocations were made through the university's student senate.

"Most of our students are professional students who don't need those organizations at UNO, UNL," Crouse said. "We don't distribute it to specific student organizations. They allocate it to student senate, and they decide who to fund."

UNK operates similarly as Lincoln, with no administrative charges to Fund A. The only extra on top of UPFF fees includes a weight room fee, which was voted on by the student body, said Tim Danube, the director of UNK's student center.



CRYSTAL REPORT PROGRAMMER

Chief Industries, Inc. has an immediate opening for a Crystal Reports programmer at the Lincoln office in the Haymarket or in Grand Island, corporate office. The qualified programmer must have a working knowledge of databases and experience with Crystal Reports. This is a full-time or part-time position based on availability. The full-time position is offered with eligibility for company benefits, including paid vacation and holidays, medical, dental, life insurance, disability, 401(K), and much more. Qualified candidates should send a letter of application and resume to:

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Online to-do lists provide options for organizing, procrastinating tasks

COMMENTARY BY
SCOTT STEWART
EDITOR-IN-CHIEF

I'm a to-do list junkie.

These brilliant tools combine two of my favorite aspects of managing projects: organization and procrastination. I simply can't get enough of them.

A good to-do list can be an incredible boost to your productivity, allowing you to perform triage and make sure the important things get done and the less-important things get squeezed in when possible.

To-do lists also provide incentive for people, like myself, that want the satisfaction of feeling one step closer to being done with a project (or the guilt of realizing you have only completed 4 of 53 tasks you wanted to get done).

Of course, for a shameless procrastinator like myself, perhaps the biggest appeal of to-do lists is it provides

you with justifiable, meaningful use of time that actually avoids doing real work, at least until you've itemized everything you have to get done.

Like many people who use to-do lists, I've come to realize the advantages of using a Web-based product for keeping my lists. Online to-do lists provide easy access from anywhere and rarely leave an intrepid reporter/overwhelmed student without the ability to know exactly what he should be doing instead of watching Super Tuesday results.

There are many useful, free Web sites that offer to-do lists, and carefully examining each one would be a Herculean task. Here are some of my favorites, along with a couple other popular options and innovative alternatives.

Todoist.com

Todoist is currently my online to-do list of choice. It offers an easy interface and the bare-bone essentials for a list with an emphasis on due-dates. It also allows for structured lists, i.e. lists with sub-tasks, sub-sub-tasks and so on – even sub-projects are implemented, where entire clusters of tasks can be minimized with a single click.

Todoist also offers a flexible presentation by allowing you to search for tasks based on when they are due and what their priority is. For instance, my homepage displays only those tasks that are overdue or due today and tomorrow. Custom searches, such as for overdue and highest priority tasks, are easy to make with a search bar in the upper-left corner of the screen.

I would highly recommend this service to anyone looking to start an online to-do list.

Rating: 4 1/2 stars

Voo2Do.com

This clean to-do list Web site was my first real experience using an online to-do list. Before I stumbled across Voo2Do, I just used Microsoft Word documents for my list (which might not be such a bad idea if you're fond of using Google Documents or even keep a Word document up-to-date on UNO's myFolder service...).

The appeal of Voo2Do for me, besides the amusing name of the service, is the ease of associating tasks with projects. I also enjoyed the relative ease of sharing a copy of my list on a Web page that can link my friends to, which is a great way to show my Facebook friends why I've not been posting on their walls much the past week.

Another feature of Voo2Do that has its appeal is that you can keep track of an estimated time to complete each task as well as use its timer to track elapsed time working on the project. This is useful, for instance, for someone working in software development, which is what motivated the service's creator.

My major grievance with the Web site is that it bogs down when you add too many tasks. Using my syllabi at the beginning of the semester, I created a list of everything I needed to do for all my classes this semester and that



effectively made Voo2Do useless.

If you have specialized needs (like a programmer) or only have a few tasks, I would highly recommend this service. Otherwise, stick with Todoist or another product.

Rating: 3 1/2 stars

Other Services

There are literally dozens of functional to-do list services online. Some of the more popular ones include Toodledo.com, Tadalist.com and Remember the Milk.

Toodledo offers a very extensive list of services, but I prefer Todoist because the interface for Toodledo is a little complex for a simple to-dolist. That said, Toodledo's contexts and folders make categorizing tasks simple. The ability to repeat tasks

also makes the service great for people who

roodled

want to include recurring activities like exercising or calling home.

While Toodledo might be a little too complex, Tadalist is probably a little too simplistic for most people's needs. While it's a great service for keeping track of lists of books to read, a Christmas card mailing list or similar ideas, it's not that functional as a to-do list because it lacks due dates and priorities – two things that are a must for keeping organized. It's not a bad solution for someone who wants something very simple, though.

Rememberthemilk.com, provides a nice compromise between function and interface like Todoist. Milk also has built-in contexts for personal, study and work tasks, which is nice for most students making to-do lists. Still, when

it comes down to it, Milk

Ta-da Lists isn't quite as clean or easy to use as Todoist, although it's

probably No. 2 in my book. It's certainly worth checking out if you're searching for a to-do list service.

Ratings: 3 stars

Facebook.com Applications

Ever since Facebook decided to launch its application platform, many of us have flooded our profiles with everything from Super Walls and Causes to (fluff) Friends and quotes from our favorite historical or literary personalities. Why not

make Facebook the home of your to-do list?

Well, the simple answer

Well, the simple answer is that there are no incredible to-do lists that are native to

Facebook. Looking in the application directory, "To Do List" is probably the best of the Facebook services, offering a simple table-style list on the right-hand portion of your profile, listing the task name, due date and priority. This isn't a bad tool if you want to keep your friends updated on the major projects in your life, but it's not something I would use.

From there, the applications go downhill. "So much to-do!" and "Mini Todo" both offer more compact to-do lists for the left column of your profile. "So much to-do!" displays lists with tasks as bullet points and might be good

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Arts & Leisure

Charley Reed | Arts & Leisure Editor

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arts@unogateway.com | February 8, 2008

Valentine's survival: Top 5 romantic movies for men

COMMENTARY BY SEAN DARRELL CONTRIBUTOR

Valentine's Day is right around the corner so, before your sigificant other forces you to watch "Love Actually" or "The Notebook," whip out this handy list of romantic movies that both of you can enjoy. I'm no Antoine Marryweather or Blaine Edwards, but I am going to give you this list of romantic movies from a male point of view.

"House of Flying Daggers" (2004)

The demise of China's Tang Dynasty in A.D. 859 sparked unrest throughout the country as the corrupt government is at war with rebel armies. This is the setting for "House of Flying Daggers," a supremely powerful movie that combines gravity-defying martial arts, swordplay, suspense, the most beautiful color palette and a powerful love story. The conflict between love and duty is captured perfectly between the gorgeous Mei (Ziyi Zhang) and the honorable Jin (Takeshi Kaneshiro). It has all the makings of an epic action movie but is truly a great love story presented through grand battle choreography and intense visual art.

"Ladyhawke" (1985)

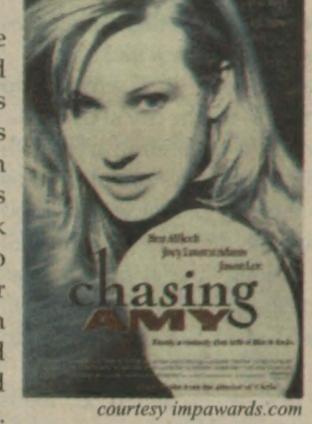
"Ladyhawke" is a truly epic love story that illustrates the torment endured when two true lovers are unable to be together. An evil bishop (John Wood) has placed a curse on the great knight Capt. Etienne Navarre (Rutger Hauer) and his lover, Isabeau d'Anjou (Michelle Pfeiffer), because he lusts for Isabeau but cannot have her.

By night, Navarre becomes a wolf while Isabeau takes human form and by day, Isabeau becomes a hawk while Navarre takes human form. The two can never be together until the curse is lifted. Enter Phillipe Gaston (Matthew Broderick), a convicted thief who has escaped the dungeons of Aquila where the bishop is heavily guarded. Navarre enlists the help of an unwilling Gaston to show him a way into the fortress where he can slay the bishop and end the curse.

Broderick's hilarious banter, Hauer's swordplay and badassness and Pfeiffer's enchanting beauty make for an awesome romantic action film.

"Chasing Amy" (1997)

Kevin Smith's first movie to reach box-office success and third in the series of Smith's New Jersey-based films is about Holden McNeil (Ben Affleck) and Banky Edwards (Jason Lee), two comic book artists and best friends who are trying to make a name for themselves with "Bluntman and Chronic," a comic based on Jay (Jason Mewes) and Silent Bob (Kevin Smith).



Holden meets the raspy-voiced Alyssa Jones (Joey Lauren Adams) and falls in love but is crushed when he finds out she is a lesbian.

Smith is lighter on the comedy and heavier on the romance and drama as he presents the rocky relationship between Holden and Alyssa. Alyssa has a very wild past and the naive Holden must cope with what he learns about her as he attempts to have a "normal" relationship with her. A great movie in the vein of "Clerks" and

"Mallrats."



courtesy impawards.com

"The Princess Bride" (1987)

As Peter Falk says to the young Fred Savage in the opening of the film, the movie has "fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles..." What more could you ask for in a love story or any other movie for that matter?

"The Princess Bride" is as

epicalove story as they come with narration from Falk as he reads the story to his sick grandson. Westley (Cary Elwes), a farm boy that loves his employer, Buttercup (Robin Wright Penn), must leave for the seas. Westley becomes the Dread Pirate Roberts while Buttercup believes he has been killed. Numerous events unfold with great battles of the sword, of brute strength and of wits as Westley defeats the men who abducted Buttercup.

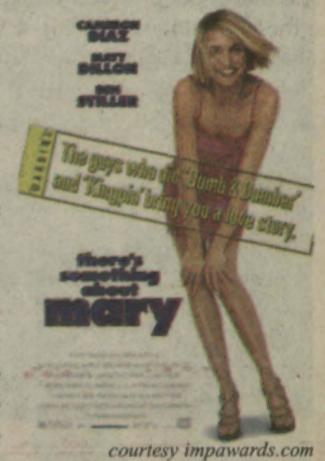
Because of this movie, everyone knows the line: "My name is Inigo Montoya. You killed my father. Prepare to die." If you have not seen this movie, you have been deprived of one of the greatest works of art to ever grace the screen. Every actor in this movie stated that they have never had another role that was as great as their role in this film; roles that were filled by some of our dearly departed like Andre the Giant and Peter Cook. Words cannot express the significance of this movie. It is truly the greatest love story of all time.

"There's Something About Mary" (1998)

"There's Something About Mary" is probably the best Ben Stiller movie ever. The movie is so unapologetically

humorous at the expense of the handicapped and animals that you cannot help but laugh until it hurts.

Ted Stroehmann (Stiller) is obsessed with Mary Jensen (Cameron Diaz) and cannot get her out of his head. He has not had a decent relationship since he lost her after an unfortunate event involving a zipper and getting his "beans above the frank" during promnight. He enlists the help of a private detective (Matt Dillon) to



find Mary but unwittingly adds one more stalker to the list of men after Mary. Many genuinely funny moments and memorable movie quotes emerged from this film and will forever be the best romantic comedy ever.

Coheed and Cambria open tour with Linkin Park at Omaha's Qwest Center

ANDREA BARBE ASST. FEATURES / A&L EDITOR

With the arrival of big name artists hitting Omaha this month, local music fans are sure to be pumped about the return of progressive rock band Coheed and Cambria on Feb. 12. The Qwest Center will host the quartet, which just finished headlining the "Kerrang!" tour in the U.K., with fellow rockers Chiodos and Linkin Park also on the ticket.

Just minutes before playing a sold-out show at Cardiff University, C & C guitarist Travis Stever spoke with the Gateway about their fourth album and their upcoming tour.

I'm going to start off with a question you guys probably get asked most often. How did you come up with your current band name? I know it's changed a few times since the band was originally formed.

We had a band name before that we were all very unhappy with. After doing small, mini tours, we got picked up by an established label called Equal Vision Records. We were never really happy with our name to begin with and other people in the industry voiced their opinion about us coming up with something that suited the band more.

Our music had changed and we wanted to be taken seriously. Claudio, our lead singer, had been working on stories about two characters named Coheed and Cambria and we all really liked that. So when we decided to take on the new name, we adopted the stories too and the whole saga that went along with it.

In Oct. 2007, you guys released your fourth album, "Good Apollo, I'm Buring Star IV, Volume Two: No World for Tomorrow." What's been the most difficult part about recording this album?

We went through a lot of band changes between our third and fourth albums. Our drummer and bass player had to leave.

I'm not going to speak for either one of them, because they both had their own things to do. Our bass player was in an existential crisis of sorts and dealt with different

problems within the clichés of the music rock world. There were a lot of personal deep things that he was dealing with, not just your chemical dependency bullshit.



photo by Chapman Baehler

Coheed and Cambria's latest album, released in October, completed the four-disc tale of the band's namesakes.

Claudio and I were up shit's creek without a paddle, essentially. We lost two important people in what we were a huge part of. Claudio and I sat down together and ironed out some songs. Claudio started on keyboards. Chris Pennie joined us as our new drummer and became huge influence on writing process of album. He's such a great person to work with.

He's really driven in a way worked out perfect in the end. Mike, our bassist, was doing so well and wanted to play with us again. We tested it out and it worked for everyone. He helped put together his parts of the album and it all came together even better. He did a great job and this band is the way we'll stay. We're very happy.

All of Coheed & Cambria's albums have a science fiction concept. How have fans responded to that?

The Coheed & Cambria stories are based off of real life experiences - it's an actual story.

Real life experience tends to dictate what happens throughout the story. We've already gone through three albums, but we decided that on the last album, we didn't want to have that big long name on the CD. It seemed annoying to keep that. But big fans of ours are also big fans of the story. Now we're telling the prequel of Coheed and Cambria and we saw an opportunity to take it further.

It's become a huge part of this band. It [the story] doesn't need to be known to be a fan of this band. Lyrically, listeners can be connected just by a normal listening connection. I find that once people get really into the band, they'll want to follow the band, even though we don't necessarily push that.

What's it going to be like playing with Linkin Park, who has experienced as much success in past years as you have?

It's going to be exciting. We're really interested to see how things will work. They've been around just as long as we have and from what I've heard of their new stuff, I like. They have also experienced changing things up like we have. It will be interesting to be on this bill with three different bands.

Is there anything special or different on this tour in particular?

We try to get ourselves ready to put on a great show because that's what people are coming for. We have minimal amount of visual stuff on this tour. Normally, we tend to incorporate more on a tour, especially when we did our headlining tour. We like to have our audience have something to look at besides us. As far as what to expect, we give it our all. We do a good job. How can I possibly say that without sounding egotistic? We do our best and we hope our fans enjoy the shows.

Coheed & Cambria will be performing alongside Chiodos and Linkin Park at the Qwest Center on Feb. 12. Tickets are \$47.50 for this 7 p.m. show. For more information about Coheed & Cambria, visit the band's Web site at coheedandcambria.com or visit the band's MySpace profile at myspace.com/coheedandcambria.

facebook

Alumnus big part of art community

ANDREA BARBE ASST. FEATURES / A&L EDITOR

A massive nest of computer parts used to great patrons in the Criss Library's main lobby. On the way to class, students would walk by the aluminum cans lining the water fountain in the Weber Fine Arts Building. Driving home, one of the Omaha "O!" statues would capture the city's attention.

What many don't realize is that a recent UNO alumnus was behind each of those eye-catching creations.

Bart Vargas, one of Omaha's rising stars in the art community, was the creator of these sculptures that can be seen all over the metro area. Vargas graduated from UNO in May 2007 with a Bachelor of Fine Arts degree in Sculpture and has experienced lots of success in the past few months, including a win at the Omaha Entertainment and Arts Award in January for his work.

"It was a great honor to get that award," Vargas said. "When I went to the ceremony, I wasn't even expecting to win. I was just glad to be on the list, because there is a lot

see being displayed, but you're really not around to see how people interact with it or to see if it connects with them. So it was good to get positive feedback like that." Last June, Vargas was selected to decorate a giant "O!" for the city's "O! Public

Vargas' respect for the community and

"As a student who just graduated, I

desire to be respected is likely a result of

try to be active in the community," Vargas

said. "Sometimes with art, it's hard to get

feedback on it. You make stuff and you

of talent here in Omaha."

the campus.

Art Project" aimed at celebrating art, health and community spirit. His sculpture was the only one out of the 22 that was selected to travel to several different locations all over Omaha, making special appearances at Septemberfest, the Cox Classic Golf Tournament and even the College World Series.

"For my design, I painted 22 logos of that O! on it randomly; that was to represent the 22 O!'s around the city," Vargas said. "Then, I alternated red lines with five

different colors of skin tones. I tried to think of what the city wanted to do with that program and I thought a great | to-do list. Here's how: way to celebrate the city was through the cultural diversity. I used different colors to symbolize that."

Vargas now works at number. Anderson O'Brien Fine Village, but soon hopes to further his education. For the past several months, he has been working on graduate school applications with the ultimate goal of graduating with a Master of Fine Arts in Sculpture with the possibility

See VARGAS: Page 7

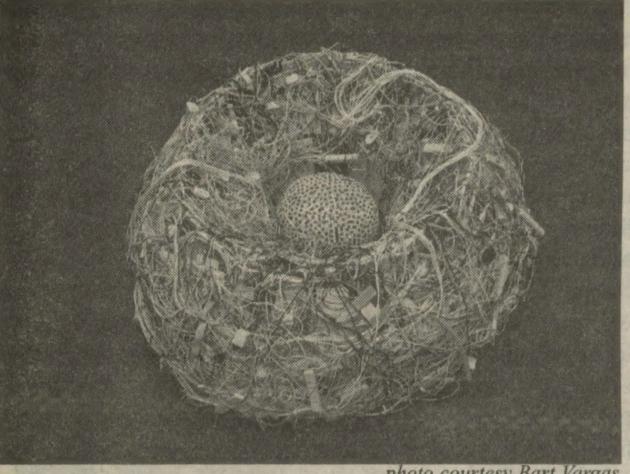


photo courtesy Bart Vargas

at the Criss Library on the UNO campus. Vargas' current exhibit, "One Man's Trash," is at the Bemis Underground through Feb. 24.

Vargas' "The Nest" had previously been on display



PROGRAMMER

Chief Industries, Inc. has an immediate opening for a programmer at the corporate office in Grand Island. The qualified programmer must have a working knowledge of JAVA, C++, .Net, PLSQL and Visual Basic. Experience with Crystal Report would be very helpful but are willing to train. This full-time position is offered with eligibility for company benefits, including paid vacation and holidays, medical, dental, life insurance, disability, 401(K), and much more. This is a salaried position and pay is based on experience. Qualified candidates should send a letter of application and resume to:

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From To-Do: Page 4

for showing a list of goals rather than everyday tasks. "Mini Todo" has a private and public list, as does "To Do List," but has a cluttered look, although you can check-off tasks directly from your profile.

Overall, unless you want to display a handful of tasks for your friends' benefit more just how engrained his artwork was into than your own, you would be better off using a service not integrated with Facebook.

Rating: 1 1/2 stars

Twitter.com

I recently joined the many folks online who have discovered the addictive pleasure of twittering. Essentially a Web site devoted to the idea of a Facebook (or, ahem, MySpace, I guess) status message, Twitter allows its users

to share their innermost thoughts immediately in 140 characters or less from online, via text

messages or through instant messaging services.

An article on Lifehack.org, an amazing Web site for nerds, like myself, who are looking to make their life more productive and efficient, suggests using Twitter as a to-do list by enabling text message support and updating your status when you think of a new ask.

While a little more barebones than most people probably would want, using text messages to update Twitter with to-do items is a great way to keep track of easy-to-forget tasks (like what movie to rent or that you should return a call). If that's all your looking for in a to-do list, this is a good solution; otherwise, you're probably better off sticking with a full-fledged service like Todoist or Voo2do.

Rating: 2 stars

Gmail and Jott.com

Another Lifehack.org suggestion that appeals a little more to the geek inside me is using Jott.com, a brilliant Web service that receives phone calls

and types your note, delivering an e-mail to your inbox containing your note. Simply setting up a Jott account to e-mail reminders to a Gmail account is enough to setup a basic

1. If you don't have a Gmail account, visit gmail.com to set one up. If you already use Gmail, create a label called "todo" and setup a filter that labels e-mails from notify@jott. com as todo items.

2. Sign up for a Jott.com account, entering your (new) Gmail account and your phone

3. Call Jott at 1-877-568-8486 and tell Jott that your note is for "me." Then preface Arts Gallery in Countryside your to-do items with the word "remember," e.g. "Remember to finish reading Descartes' 'Meditations' before class."

> That's it. You should then have an e-mail labeled "todo" in your inbox shortly with your item. Simply archive or delete the e-mail once you've completed the task, and you have a to-do list function accessible anywhere your cell phone works that's already integrated with your e-mail.



As an added bonus, you can tell Jott to send reminders and keep track of other notes by setting up folders. Pursue Jott's help section and videos for more information about these cool features.

Rating: 2 1/2 stars



Blackboard

If you're someone who just can't get enough of Information Technology Service's fine products, did you know that you can actually keep a to-do list on Blackboard? Sign in to your account at myuno. unomaha.edu using your NetID and password, then click on "Tasks" under the heading "Tools"

in the leftmost column. Here you can create your own to-do list tracking the task name, description, due date, priority (low, normal, high) and status (not started, in process, complete).

About the biggest advantage of this service is that it's integrated into Blackboard, meaning that you can update it whenever you visit your courses' homepages there. It also saves the minute or so necessary to wait for a confirmation e-mail from another service. Is that enough to make it worth using? Absolutely not, but it's there if you want to anyway.

Rating: 1 star

Pen and Paper

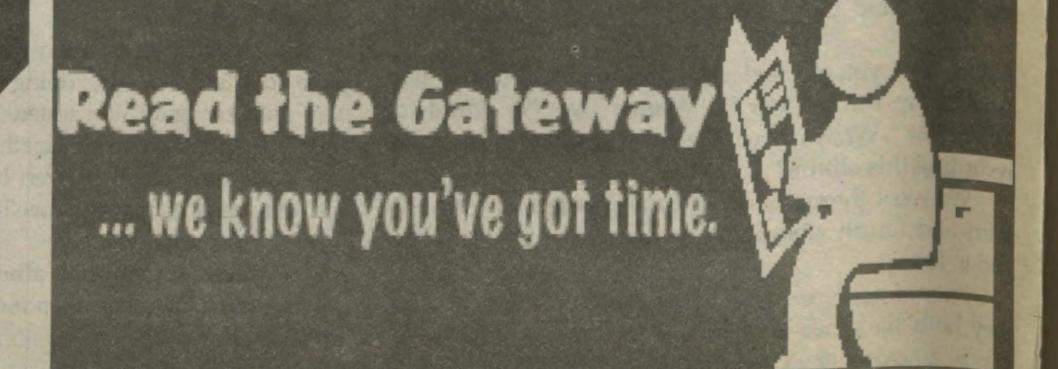
Online to-do lists aren't necessarily for everybody, and some people prefer to keep their lists using good, old fashioned pen and paper. In fact, self-titled "world's leading to-do-list-ologist" Sasha Cagen runs the To-Do List Blog, where she runs a "Save the To-Do List" campaign. She urges people in a Nov. 10 post to return to "the holy grail of list making" and save the handwritten to-do list from its fate in the annals of antiquity.

If you're interested in reading more, check out her blog at todolistblog.blogspot.com. Overall, though, I'm inclined to think saving the whales is a more worthy cause.

Rating: 1 1/2 stars



Blackboard'



Easy-E, the Penguin and Mr. T Mavericks versus The characters that made Super Bowl XLII Oscar-worthy Mavs: round two

Wow.

It's all I could muster through my Macaulay Culkin expression, and I repeated the word several times. Giants 17, Patriots 14. No last minute drive by Tom Brady, no questionable fourth down penalties to keep hope alive.

New England had finally lost, and it was on From the Bench the grandest stage in professional sports.

I eventually snapped out of it and began to comprehend what I had just watched. I, along with a Super Bowl record 97.5 million others, had just witnessed the gutsiest of performances, the most dramatic of conclusions and an underdog story worthy of the big-screen.

What makes it so? For starters, every good movie has a hero. Sometimes it's exactly who you'd expect, while in the best movies, the hero is someone you would've never seen coming. Cue Easy-E.

Admittedly, I was an Eli Manning naysayer to the very end. His "aw, shucks" attitude off the field matched with his mistake-littered play on the field had made him nothing more than a punch-line for much of his four year NFL career.

He was too soft. He had no composure. The New York media and fans were bound to chase him out of town. He was never going to escape his brother's shadow.

Then he guided his team to three playoff wins and a Super Bowl berth, without a single interception along the way.

Still, there was no way he could go up against the mighty Patriots, match throw for throw with Brady in the Super Bowl and, if needed, lead them on a gamewinning drive in the game's final minutes with nearly 100 million people watching. No way in hell.

Then, the immaculate escape. In what will become known as one of the most famous plays in Super Bowl history, Eli spun 360 degrees, fought through the grasps of three New England defenders and fired a bullet 32 yards downfield to keep the game-winning drive alive. He would find Plaxico Burress in the end-zone just two plays later to all but clinch the Lombardi Trophy.

In that moment, Easy-Estepped out of his brother's shadow. He crawled out of the fans' doghouse.

He erased his name from his critics' notebooks and etched it into Super Bowl record books - the game's 42nd MVP.

"We just had total faith and confidence that no matter what is thrown at us, we can handle it and we can overcome it," said Eli after his heroic triumph.

Eli Manning, you've officially arrived.

Of course, where there's a hero, there has to be bad guys.

Even with Thomas Edward Brady as their quarterback, the Patriots were easy for fans to root against. Between illegal videotape charges, apparent score running in several regular season games, mockingly coy interactions with the press and an 18-0 record, the double-digit underdog Giants had a huge portion of Super Bowl XLII's viewers behind them.

On the team that is so easy for me to root against, there

are two who are easy for me to hate.

If this were a movie, Laurence Tureaud, a.k.a. Mr. T, would be playing the role of New England strong safety Rodney Harrison. As a trash-talking, steroid-using cheap shot artist that is finally exposed in the film's final

moments, it's Clubber Lang in "Rocky III" all over again.

I admit, he's made some clutch postseason interceptions, and he's a safety worth keeping an eye on when trying to catch a pass between the hashes. But far too often Harrison hits someone after the play is over, tries to initiate a fight or boasts to the heavens after making a run-of-the-mill tackle or deflection.

During the Giants' game-winning drive, David Tyree capitalized on Manning's Houdini act by snatching a 32-yard pass out of the air with Clubber, er, Rodney desperately hanging on his arm. As I said before, that is a play, a moment and potentially a photo that

will forever live in Super Bowl lore.

Jason Sibson

If it's made into a poster, I'm buying two.

Harrison's on-the-field persona, however brash, seems almost lovable in comparison to the scoffing arrogance exuded by his head coach. The diva that is Bill Belichick exited to professional sport's grandest stage on Sunday with a classic classlessness only he could pull off.

> With the game in hand but seconds still left on the clock, Belichick threw a tantrum. He stormed toward midfield for his typical post-game I'm-onlydoing-this-because-it's-traditional;you're-not-actually-worthy-of-myhandshake handshake with Giants Head Coach Tom Coughlin.

> Trying to restore order and finish the game was Mike Carey, the first black referee to head a Super Bowl. Belichick congratulated Carey for his groundbreaking achievement by shoving him aside like a loose piece of garbage.

Then, he proceeded to waddle into the locker room like the Penguin chasing Batman while several of his players lined up for the final snap and congratulated their counterparts.

Billy, I understand the disrespect you show to the media during interviews and press conferences. In your mind, they are clearly your inferiors; I get that. But how about showing some respect to your peers? In several games this

season, you purposely piled-up points on teams during your mission to prove that your confirmed use of illegal cameras used to get an edge on the New York Jets in the season opener was inconsequential. Not once did a coach walk off the field like a Batman character during one of those games before the clock struck zero.

No, only you can manage to act above it all, even in defeat. Only you can hold onto the mind-set into your 50s that the world revolves around you. Only you have the audacity to end the Super Bowl before it's over.

I'm sure I've lost all Patriots fans by now, but in case I haven't, let us put our differences aside and agree on this: Sunday's game was spectacular from start to finish. Super Bowl XLII contained the action, suspense, drama and excitement that any moviegoer could appreciate. We can only hope for a sequel.



photo by Mark Cornelison / MCT

New York Giants receiver David Tyree hauls in a 32-yard pass against New England Patriot's Rodney Harrison on the game-winning drive of Super Bowl XLII in Glendale, Ariz.

JASON SIBSON SPORTS EDITOR

It doesn't get any bigger than this.

The No. 1 Minnesota, Mankato Mavericks are hours away from filing into the Sapp Fieldhouse for a highly anticipated rematch. Waiting behind the Sapp's doors will be the No. 2 UNO Mavericks, healthy as they have been since November and starved for redemption.

Regulation wasn't enough to decide the last dual between these two programs, which was held in Cedar Falls, Iowa, on Jan. 13. Minnesota State heavyweight Brady Wilson registered a takedown over Tony Lewis in the closing seconds of sudden death overtime to bag the upset over the perennial giants of Division II wrestling.

The win gave MSU the National Wrestling Coaches Association National Duals Title, a crown that was captured by UNO two out of the last three years.

Without No. 1 Cody Garcia or senior captain Henry Wahle in action, UNO lost four of its first five bouts in that match. A valiant comeback fell short and left the losing Mavericks grappling for answers.

UNO fought through adversity, namely injuries, to split in Minnesota-held duals later in the month.

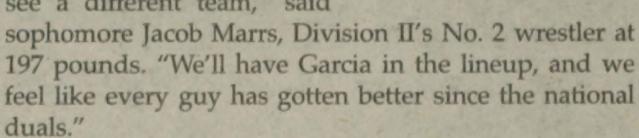
Then, the Mavericks got healthy and made a resounding statement.

Last weekend, UNO trampled over No. 3 Central

Oklahoma-the defending champions-and national No. 4 UNK in back-to-back nights. The Top 4 is slowly sorting itself out and so far, UNO is doing the sorting.

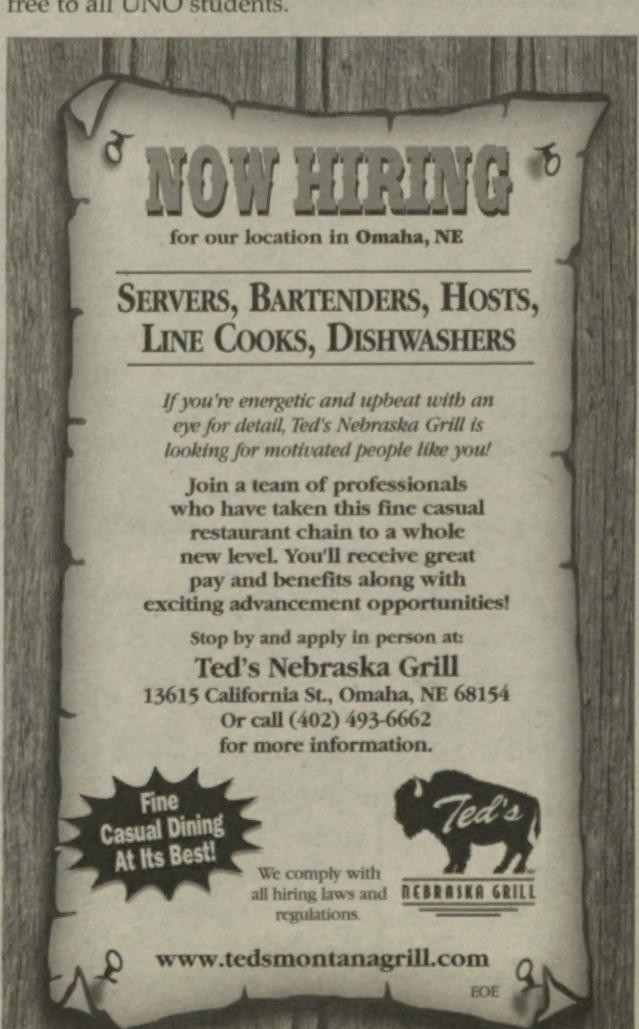
Garcia and Wahle will both be in the lineup for this Friday's one versus two showdown, and a hungry and confident group of Maverick wrestlers have purple and gold on their minds.

"They are going to see a different team," said



Cody Garcia

Wrestling fans can enjoy the meet live on NET or see it happen in person at the Lee and Helene Sapp Fieldhouse. The first bout is set for 7 p.m., and tickets are free to all UNO students.



From VARGAS: Page 6

of one day teaching at the university level.

Throughout his career, Vargas has had quite a few triumphs, both personally and professionally.

"I've had a lot of accomplishments as an artist but I'd say my biggest accomplishment was getting my degree," Vargas said. "I'm the first person in my family to have a college education and to get a degree in something I love doing and to go on and be successful at it. I'd say that I'm pretty proud, especially with how stubborn I am, to get through it all."

Although Vargas' sculptures are no longer located in the Criss Library and Weber Fine Arts buildings, he

remains appreciative for his education and the exposure he has received.

"I'm really grateful to UNO and the programs that they offer out here at UNO that I not only learned from, but benefited from," Vargas said. "The UNO community and the art community have both been very good to me."

Vargas' sculptural art exhibit, "One Man's Trash" is now open at the Bemis Underground, located at 724 S. 12th St. The gallery is free to the public and can be viewed Wednesdays through Saturdays, from 11 a.m. to 5 p.m., through Feb. 24. For details, call 408-2397 or visit bemisunderground.org.



Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 8:30 AM - 7:00 PM Saturday: 8:30 AM - 7:00 PM Sunday: 12:00 PM - 10:00 PM

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Saturday, February 16th (9 a.m. - 5 p.m.)

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Early Registration Cost: \$40 UNO / \$50 GP

Late Fee: After 2/8, add \$15

For more information contact:

Outdoor Venture Center
http://www.unomaha.edu/~wwwocr/
ovc@unomaha.edu
402-554-2258

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COSE \$15 Activity Card Holder \$13 for a friend

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Add \$5 to take both classes

Questions? Call Dave: 554-2008

CHAIR MASSAGE

February 15th, March 28th, & April 18th

Fridays: 11:00am-1:00pm \$10 for a 15-min massage

Sign-up in HPER 100 to reserve a time. Walk-ins accepted, if ther are openings.

Questions? Call Campus Rec. at 554-2539

Self-Defense

Three 2-hour classes

Class #1) Sat., Feb. 9th, 9-11am Class #2) Wed. & Fri., Feb. 13th & 15th, 1-1:50pm

Free for all UNO Students & Activity Cardholders

Class #3) Sat. Mar. 1st, 9-11am

Stop by HPER 100 or call 554-2539 to register.

Questions?
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Initial application deadline: February 15.

Applications received after deadline may be accepted until all positions are filled. Applications are available on-line at 4h.unl.edu/camp/staff/.

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